

# Bibiana Huang Matheis

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## EDUCATION

<b>Corcoran School of Art</b> Washington, D.C.	<b>1979</b>
<b>Maryland College of Art and Design</b> Silver Spring, Maryland	<b>1975</b>
<b>Photography Apprenticeship</b> Worked under the tutelage of Edward Earnshaw Washington, D.C.	<b>1980-1985</b>
<b>Professional Artist, Curator and Photographer</b> Bibiana's Photo Studio, Pawling, New York	<b>1985-present</b>

## AWARDS/HONORS

- Recipient of the 2015 ArtsWestchester '50 for 50' Arts Award honoring 50 Outstanding artist on the 50-year Anniversary of the organization.
- Recipient of the 2014 Dutchess County, New York, Executive Arts Award – Individual Artist – selected in collaboration with Arts Mid-Hudson to recognize outstanding people in the all arts.
- Panelist: Hudson Valley Museum of Modern Art: Curating for the Public. 2017
- Artist in Residence: Fresh Winds Art Biennale Iceland. 2019/2020. International festival by invitation.

## EXHIBITION HIGHLIGHTS

I have exhibited in America and Europe, in solo exhibition and group exhibitions. Just to list some:

- K Salon, Berlin, Germany. October 2019.
- The National Museum of African American History and Culture – Smithsonian Institution, Washington, D.C. (on display and in permanent collection) – 2016
- Hammond Museum, North Salem, New York – 2009 (solo show)
- Accent Asia Gallery, Chicago, Illinois – 2007, 2008 (solo show)
- Bachelier Cardonsky Gallery, Kent, Connecticut – 2008, 2009 (featured artist)
- Gallery 175, Chicago, Illinois – 2007 and 2008 (solo shows)
- Galerie Girafe, Berlin, Germany – 2017 (solo show)
- Yellow Bird Gallery, Newburgh, New York – 2006 (featured artist)
- Kibee Gallery, Atlanta, Georgia – 2018
- Howland Cultural Center, Beacon, New York – 2007-2018
- The Peckham & Shenkman Galleries of ArtsWestchester in White Plains, New York – 2010, 2015, 2016
- Akin Museums, Pawling, New York – 2013, 2014
- Westchester Medical Center - Sloan Kettering - Valhalla, New York – permanent collection 2013, 2017
- The Theo Ganz Studio, Beacon New York – 2015 and 2016
- 14 Sculptors Inc. On the Rock 2017 - Rockaway Beach, Queens, New York – 2017.
- Collaborative Concepts at Saunders Farm– Garrison, New York –2017 and 2018.
- The BAU Gallery, Beacon, New York – 2016. (solo show)
- Treetop Gallery & Chamber Music Society - Greenwich, Connecticut – 2011 (solo show)
- Northern Westchester Hospital, Mount Kisco, New York – 2014, 2015 & 2016 to 2019 (solo show)
- OSilas Gallery, Concordia College, Bronxville, New York – 2012 and 2015
- Palumbo - Anderssen Modern - Soho, Manhattan, New York – 2012 (solo show)
- Richmond Museum of Art “The Year of the Dragon” The Cultural Center at Glen Allen, Richmond, Virginia – 2000
- Schoolhouse Gallery, Croton Falls, New York – 1998, 1999, 2019, 2020

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- Western Connecticut State University, Danbury, Connecticut – 2014, 2015 (solo show)
- Haviland Street Gallery, S. Norwalk, Connecticut – 2004
- Studio 22- Amenia – 2001, 2002, 2003
- The Fulton Street Gallery - Troy, New York – 2002
- The Gallery at Newark Academy, McGraw Arts Center, Livingston, New Jersey – 2000 (solo show)
- Avalon Archives Museum of Rock and Roll, New York – 1999 to present (permanent collection)
- Clearwater Hudson Revival Festival - New York – 1999
- Joyce Goldstein Gallery - Chatham, New York – 2012 (solo show)
- Hudson Opera House, Hudson, New York – 2008
- AX Gallery, Torrington, Connecticut – 2007 (solo show)
- Southeast Museum, Brewster, New York – 2002 (solo show)

### CURATION HIGHLIGHTS

I have curated many dozens of exhibitions, from a single artist to a hundred, in all types of art shows in New York's prestigious galleries, museums and art centers:

- Akin Museums, Pawling, New York (Curator and exhibiting artist) – 2011 to 2016 annually
- Howland Cultural Center, Beacon, New York – every year from 2006-2018
- The Hammond Museum and Japanese Stroll Garden in North Salem, New York (Curator and exhibiting artist) – 2014 to present
- The Peckham & Shenkman Galleries of ArtsWestchester in White Plains, New York – 2016
- Mid-Hudson Heritage Center - Poughkeepsie, New York – 2013 to 2015
- Barrett Art Center - Poughkeepsie, New York – 2013

### PUBLICATIONS

- Book Photo Contributor: *Sweet Bitter Blues* – by Phil Wiggins and Frank Matheis. University Press of Mississippi. 2020
- Covers: *Living Blues* Magazine – Univ. of Mississippi Center for Southern Studies – 2014, 2018, 2019
- Contributing Photographer *Living Blues* Magazine from 2013-2019
- Staff photographer: [thcountryblues.com](http://thcountryblues.com) – 2010 to present
- Magazine Covers: *Dutchess Magazine* – 2006, 2007 & 2008
- CD Cover: Little Toby Walker – “Just Rolled In” 2007
- Book Cover: James Earl Jones Biography “Voices and Silences” Limelight Editions – 2002
- The Country & Abroad Literary Magazine – 2003
- Blues Access Magazine: Guy Davis article – 2001
- Blues & Rhythm (UK) John Jackson – 2001
- CBS Television Channel 9, Washington, DC John Jackson – 2001
- Bayrischer Rundfunk Magazine (Bavarian Broadcast Company) – 1998
- Folker (German Folk Magazine) –1998, 1999
- Artful Times (Literary and Poetry Magazine), Mass. –1999
- Book: “The Looks to Home - The Art of Tommy Simpson” Bunfich Book Press – 1999